



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B.(HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (I) – ACADEMIC YEAR- 2024-25

SL. NO	COURSE CODE	COURSE TITLE	L	T/ P	CR	CH
1	BL 403.1	GENDER AND LITERATURE	4 PER WEEK	1 PER WEEK	4	

**A. CODE AND TITLE OF THE COURSE: BL 403.1 (ENGLISH MINOR - I)
GENDER AND LITERATURE**

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: APARAJITA DUTTA HAZARIKA

E. COURSE INSTRUCTOR: APARAJITA DUTTA HAZARIKA

1. COURSE OBJECTIVES

THIS COURSE INTRODUCES STUDENTS TO THE IDEA OF GENDER, GENDER STEREOTYPES, GENDER THEORY GENDER SOCIALIZATION GENDER STRATIFICATION AND GENDER DISCRIMINATION. THE COURSE SHALL ALSO DISCUSS THE INTERNATIONAL INITIATIVES UNDERTAKEN FOR WOMEN'S DEVELOPMENT.

2. TEACHING METHODOLOGY

THE TEACHING METHODOLOGY SHALL BE LEARNER- CENTRIC IN NATURE WHICH WILL GIVE AMPLE SCOPE TO THE STUDENTS TO ACTIVELY PARTICIPATE IN THE LEARNING PROCESS.

THE STUDENTS ARE ENCOURAGED TO DO INDEPENDENT RESEARCH ON TOPICS OF THEIR CHOICE WITH GUIDANCE FROM THE TEACHER. THE STUDENTS PREPARE THEIR TOPICS FROM THE SOURCES SUGGESTED TO THEM.

IN THE CLASSROOM THE STUDENTS ARE REQUIRED TO PRESENT THEIR TOPICS AND TO ACTIVELY PARTICIPATE IN GROUP DISCUSSIONS.

3. LEARNING OUTCOMES:

AT THE END OF THE COURSE THE STUDENTS ARE EXPECTED TO BE FAMILIAR WITH THE TERMS FEMINITY, MASCULINITY, GENDER STEREOTYPES ETC. THE STUDENTS SHALL BE ENCOURAGED TO EXPRESS THESE CONCEPTS THROUGH WRITING AND THEY SHALL DEMONSTRATE THEIR CONCEPTUAL AND TEXTUAL UNDERSTANDING OF THE TEXTS THROUGH WRITING ASSIGNMENTS AND TESTS.

4. THE COURSE SHALL BE ASSESSED FOR 200 MARKS. THE EVALUATION SCHEME WOULD BE AS FOLLOWS: INTERNAL ASSESSMENT: 70% (140 MARKS) SEMESTER END EXAMINATION: 30% (60 MARKS)

SL. NO.	MARKS DISTRIBUTION	
1	PROJECT WORK	40 MARKS
2	SEMINAR/GROUP DISCUSSION	20 MARKS
3	ASSIGNMENT/ASSESSMENT	30 MARKS
4	MID-SEMESTER	40 MARKS
5	ATTENDANCE IN CLASS	10 MARKS
6	SEMESTER END EXAMINATION	60 MARKS

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I

**GENDER SOCIALIZATION AND GENDER STEREOTYPING • GENDER
STRATIFICATION AND GENDER DISCRIMINATION**

MODULE II

INTERNATIONAL INITIATIVES FOR DEVELOPMENT

- **MEXICO CITY CONFERENCE**
- **COPENHAGEN CONFERENCE**
- **NAIROBI CONFERENCE**
- **BEIJING CONFERENCE**
- **BEIJING+5,+10 +15**
- **SDG's**

MODULE III

LITERARY TEXT

THE CHESS PLAYERS' BY MUNSHI PREMCHAND

MODULE IV

SOCIAL CONSTRUCTION OF MASCULINITY AND FEMINITY

6. PRESCRIBED READINGS:

- **ANDREA N (1989). "FEMINIST THEORY AND PHILOSOPHIES OF MEN". NEW YORK, ROUTLEDGE.**
- **CONNELL, R.W. (2002). "GENDER". CAMBRIDGE: POLITY PRESS 2. S. GUNEW (ED.) (1991) A READER IN FEMINIST KNOWLEDGE". LONDON, ROUTLEDGE. 3. HOLMES M (2007). "WHAT IS GENDER". NEW DELHI, SAGE PUBLICATIONS.**
- **GENDER AND DEVELOPMENT IN INDIA, 1970s-1990s: SOME REFLECTIONS ON THE CONSTITUTIVE ROLE OF CONTEXT, MARY E. JOHN, ECONOMIC AND POLITICAL WEEKLY, NOV 1996 2. WOMEN IN DEVELOPMENT NEWS, FAO REGIONAL OFFICE FOR EUROPE**
- **KIMMEL S MICHAEL (2004) "THE GENDERED SOCIETY: READER". OXFORD: OXFORD UNIVERSITY PRESS.**
- **LIPMAN-BLUMEN J (1984). "GENDER ROLES AND POWER". NEW JERSEY, PRENTICE HALL. 8. OAKLEY A (1985). "SEX, GENDER AND SOCIETY". LONDON, TEMPLE SMITH.**
